TRUMPET Photo By Wayne Krueger

Only An Innocent bystander is Don Gref as he watches Harold Goetsch, freshman, move a knight (naturally) across the chess board. Poker-faced Ken Freeman, meanwhile, contemplates his next move.

Players To Climax Rehearsals; Open Thurs. For 3-Day Run

By Jim Roever

Four weeks of rehearsal will climax in the presentation of Henrik Ibsen's classic "Hedda Gabler" next Thursday, Friday and Saturday in the Little Theater. Curtain time will be 8:15 p.m.

Hedda Gabler, portrayed by Shirley Cords, senior, has returned from her honeymoon as the wife of George Tesman, played by Don Oberdorfer, junior.

George Pedagogical Character

Tesman is a pedagogical character, in contrast with Ejlert Lovborg, who represents the opposite, an artist in the writing field. Mrs. Elvsted has reincarnated Lovborg to a life of promise, with little realization that Hedda will be his undoing. Sophomores Bob Loslo and Joan Strudthoff are cast in the roles of Lovborg and Mrs. Elvsted.

When Hedda states, "I wish for once in my life to have power over the fate of a human being," she reflects her entire character.

"Hedda has none of the attributes of a woman at all," says Director Charles Dickson, Speech Department head. "She has no emotion. She is cold."

When everything has failed, Hedda commits suicide, thus ringing down the curtain on one of the strangest personalities the stage has ever known.

Strudthoff

Cave

Cords

Cast Includes Three Sophomores

Others in the cast include sophomores Ron Korfmacher and Janice Cave as Judge Brack and Juliana Tesman, and Pat Olsen, freshman, a servant to the Tesmans.

House manager is Leon Knitt, freshman, with Jim Martin, sophomore, stage manager; properties by Cy Wainscott, junior; costumes, Jan Froehlich, freshman; and lighting by Jim Roever, junior.

Evan Dieck, senior, is in charge of programs and publicity, with sophomore John Werner handling make-up. Building of the set is in charge of Gary Volberding, senior.

Admission of 85 cents will be charged for adults and 35 cents for children. Students will be admitted with their activity tickets.

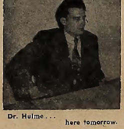
The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 21 Wartburg College, Waverly, Iowa, Saturday, March 17, 1956 Number 23

Dr. William Hulme To Lead Christian Rally Day Program

Dr. William Hulme, Wartburg Seminary, Dubuque, will be the speaker at the Christian Student Rally Day to be held tomorrow at Wartburg College. "Christian Ethics and the Christian Message" is the theme for the day.



Dr. Hulme . . . here tomorrow.

A nationally known authority on pastoral counseling and psychology, Dr. Hulme is the author of several books, including "Face Your Life with Confidence" and "Pastoral Counseling." In addition he is a regular contributor to several religious publications and edits a column, Pastoral Counselor, in One Magazine.

Hulme Formerly Here

Hulme, Wartburg College chaplain and professor of Christianity for five years, from 1949 to 1955, will speak at both the 8 and the 10:45 a.m. services at St. Paul's. Marvin Mutzenberger, senior, will conduct the liturgy at both of these services. At the 8 a.m. service Knights Chorale will sing "God So Loved the World."

Continuing the theme, Bible Discussion Groups will be conducted at 9 a.m. at St. Paul's. Leaders and their topics are: juniors Eugene Van Driel, "So Help Me God!" (Oaths, Vows); Harold Hinrichs, "How Do I Know?" (Relationship to Self); Lois Lehmann, "The Plague Within Us," (The Value of Sin); and Marvin Remmers, "Sex and Ethics," (In Relationship to God, Others and Self).

More Discussion Topics

Others are sophomores Judy Gore, "ME, me, or Me?" (Christian Duties to Self); Olinda Deines, "Cross over the Bridge," (Relationship to God); Phil Moeller, "Christians Love To . . ." (Duties to Others); and Erv Janssen, "Doctor, Lawyer, Merchant, Chief" (Christian Vocations).

Discussions based on questions brought up at Bible Discussion Groups in the morning will be conducted by Dr. Hulme in the Alumni Lounge in the Union from 1:30 to 3:30 p.m.

'King's Men' Tonight

"All the King's Men," an Academy Award winning movie starring Broderick Crawford and Joanne Dru, will be shown in the Little Theater tonight at 8 p.m.

Nominations Now In Order--Lehmann

Nominations for Student Body President are now being received and will continue open to March 26, according to election chairman Dick Lehmann, senior. Primaries are scheduled for March 27 with the final balloting to be done April 18.

Homecoming chairman nominations run from April 9 through 18 with the final election planned for April 19.

Elections for class presidents will be held April 25, with primaries slated for April 23. Nominations may be made from April 12-23. Prospective student senators can be nominated from April 19-30, with the initial vote on May 7 and the final ballot on May 9.

Nomination and election procedure will be the same as last year. Students may nominate themselves or others on blanks in the Student Senate office.

Students Appove Trophy; Swing Show Up For Debate

Students approved adoption of a traveling trophy between Wartburg and Luther Colleges by a 10 to 1 vote in Tuesday's convocation ballot. Out of a total 235 votes cast, 216 favored the proposal while 19 negative ballots were counted.

Complete details of the trophy, which will be awarded on a point scale retroactive to Jan. 1, 1956, will be worked out by the special intercollegiate relations committee as authorized by Student Senate.

Windhorn

Lehmann

Agenda For Monday

On the agenda for the Student Senate's regular meeting Monday evening in the Union office will be special reports and discussion of Swing Show.

Reports will be made by the Student Welfare Committee on the campus-wide Courtesy Week, according to committee head Eldor Windhorn, senior. Senior Senator Dick Lehmann will present an elections committee report.

Four To Be Named

Four senators will be named to the joint Union Council-Student Senate nominating committee for naming new members to the Union Council.

Up for discussion will be whether to continue the senate-sponsored Swing Show next year or discontinue it altogether.

Where To Look

Protest Now Official —story on p. 5

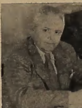
Hymn For Lent —article on p. 3

Responsibility Abused —editorial on p. 2

Your Mailmen —feature on p. 4

BRINGING IN $113,000 THIS YEAR

Colleges Unify For Strength



Engelbrecht

By Cy Weinscott
Managing Editor

As a member of the Iowa College Foundation, Wartburg is taking an active part in a "united front" which this year brought more than $113,000 to the 18 member institutions.

The Iowa College Foundation is an association of 18 independent, non-tax-supported, liberal arts colleges in Iowa. Through cooperative solicitation of Iowa independent businessmen and industries, the foundation secures and distributes financial aid for the institutions.

Several times each year teams of college presidents and business managers descend upon industrial centers in the state and call upon the big business leaders. Money collected from these campaigns is held by the foundation and distributed among the colleges twice a year, usually in January and July.

Nine From Conference

The 18 schools, which include all the members of the Iowa Intercollegiate Athletic Conference and all but two of Iowa's non-state-supported schools, share 80 per cent of the income equally, and the remaining 40 per cent is distributed in proportion to the particular school enrollment as of Oct. 1 of the current year.

Both Pres. C. H. Becker and Business Manager H. C. Engelbrecht of Wartburg are on the Foundation Board of Governors and have logged many hours working on one of the solicitation teams.

"It's quite an experience," Engelbrecht reflected. "Quite an experience—and certainly rewarding in many different ways."

Under the present plan the foundation divides the state into several areas, and the schools in the areas form teams to visit the various industrial centers.

Wartburg's area includes Luther, Upper Iowa University, University of Dubuque, Loras and Clarke. Two men from each school (Clarke, a college for Catholic women, sends a board member and an instructor) meet and spend an entire day in one city at a time.

Becker

Each School Sends Two

Each school sends two men to Des Moines for two days in the fall, and the foundation president, this year Pres. G. T. Vander Lugt of Central, is sent to large industrial cities on the East coast.

Engelbrecht pointed out the steady rise in returns — from slightly over $17,000 in 1952 to this year's $113,314 total — and revealed that the goal next year will probably be $200,000.

Pointing out what he considered to be equally rewarding, Engelbrecht cited the close ties that are developing between business and education and between the colleges themselves.

"Nothing we have ever done in Iowa has brought the colleges together so closely," he added.

Editors Of Yearbook, Literary Mag Promise Bigger, Better Products

Bigger and better — that's true of most products today and Wartburg's yearbook, the Fortress, and literary magazine, Castle Tales, are no exceptions.

Junior John Polis, editor of the Fortress, has stated that the yearbooks should arrive on campus the week of May 13 and will be issued at the Publications House.

Containing 180 pages, the Fortress will have an additional section entitled "Campus Queens." The first 15 pages of the book will carry spot color, while a new type of three-tone cover will wrap up the package.

Castle Tales, edited by senior Elizabeth Martin, will switch to a larger over-all size and will also include more pages and contributors. The 8½ by 11-inch magazines are scheduled for distribution the week of April 17.

Choir Will Present 'Creation' Sunday

"The Creation," oratorio by Joseph Haydn, will be given by the Wartburg Oratorio Choir, directed by Dr. Edwin Liemohn, head of the Wartburg Music Department, tomorrow night in Knights Gymnasium starting at 8.

Included among the four soloists are vocal instructors Miss Mai Hogan and C. Robert Larson.

Accompanists are seniors Elaine Dieter and Virginia Carlson, pianists, and Warren Schmidt, Music Department, organist.

The offering received will be used for music scholarships.

Through recitatives, arias, choruses and trios, "The Creation" tells the Biblical story through the successive days of the creation. This marks the second consecutive year that the choir has presented a major oratorio.

Students Abuse Responsibility

When does a drop in a bucket mean trouble? The answer is it usually doesn't.

But when you get enough drops in enough buckets and when you get a group of carefree individuals who don't care how big drips they make of themselves, then the whole situation combines to make a mighty unsavory affair. And that's just what happened in Grossmann Hall last week.

What it was, was simply a water fight that began near the top of the dorm in good, cleansing spirit, and which, as it moved downward, as water does, assumed greater proportions and soon developed into a battle of the wettest survivors.

By now the incident has passed into the realm of "memorable college moments" for most of the participants. The scene of the battle bears testimony as to what took place. Damage, for the time being anyway, cannot be measured in dollars and cents. But that isn't the important thing. Neither is the fact that a state law was violated insofar as a fire hose was dragged into the rumpus.

The greater damage by far was inflicted upon what we call student responsibility. What is student responsibility? It's the inviolate principle that students can be held accountable for their action in a given situation.

Student-voiced gripes usually run something like this: "Why can't we do that—does there always have to be someone looking over us?" The answer is yes—that is, yes, until the students are willing to be held fully responsible for their deeds. For these deeds determine the amount of responsibility that can be entrusted to students.

Student responsibility is not something to sneer at or to be taken for granted. It isn't something intangible. It's something that has been given to us. It consists of privileges. And if a privilege is abused, then it must be taken away, or, at best, removed in part. The dormitory incident bears this out.

It's a shame that even in a democracy there has to be some sort of "big brother" who has to assume the responsibility of looking out for those who do not yet understand the meaning of responsibility—not even when they are in college.

Pardon Us For Pointing, But . . .

Here's an innovation on the Wartburg campus! The Student Welfare Committee has designated next week to be Courtesy Week. This isn't just something different. It's asking for quite a radical departure from the ordinary.

Theme for the week will be "Courtesy Costs Nothing." So, since this is bargain week, why not open a door for someone and use up some of the "thank you's" and "pardon me's" that have been piling up?

If the whole student body gets behind the movement, then a courteous act on campus may not even appear conspicuous, as it sometimes does. And, who knows, after one week of courtesy discipline, some of it might even extend over into the following week.

Oh, yes, thanks for reading this.

Wartburg's Week

Saturday, March 17
6:15 p.m.—Chapel, Little Theater
8 p.m.—Campus Movie, Little Theater

Sunday, March 18
8 a.m.—Divine Worship, St. Paul's
9 a.m.—Bible Discussion Groups, St. Paul's
10:45 a.m.—Divine Worship, St. Paul's
8 p.m.—Wartburg Oratorio Choir, Knights Gymnasium

Monday, March 19
6:15 and 6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Organ Recital, Alberta Brandt, St. Paul's

Tuesday, March 20
10 a.m.—Convocation, Knights Gymnasium, Rabbi Cohen
6:15 and 6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Mission Fellowship, Wartburg Hall Lounge

Wednesday, March 21
6:15 and 6:45 p.m.—Chapel, Little Theater

Thursday, March 22
10 a.m.—Convocation, Knights Gymnasium, Waverly High School Band
6:15 and 6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Camera Club, Room 207, Luther Hall
7:30 p.m.—Pi Sigma, Centennial Hall Lounge
8:15 p.m.—Play, "Hedda Gabler," Little Theater

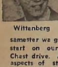
Friday, March 23
6:15 p.m.—Chapel, Little Theater
8:15 p.m.—Play, "Hedda Gabler," Little Theater

Footnotes To Faith:

Time, Talent, Possessions— All Included In Stewardship

By Paul Wittenberg

I imagine you have seen the signs which were posted around campus some weeks ago with the heading "Test of Faith" and which told of proportionate giving.



Wittenberg

Earlier in the semester we heard of a new innovation, a work project, which became a reality as a part of this year's Student Body Project.

And you probably recall that last semester we got off to a good start on our first Campus Chest drive. All of these are aspects of stewardship and point toward our consciousness of stewardship, but do we really understand what stewsrdship is and what it means to us as individuals?

Just what is stewardship? The dictionary says: "The managing or administration of another's property or financial affairs."

This definition often leads us to a one-sided conception of stewardship. It is more than a part or segment of our life. For us, as Christians, stewardship should be a way of life.

Someone has coined the phrase which definas stewardship as: "Me and mine for God and man." "Me and mine" includes our time, talents and possessions.

Christian stewardship is a happy combination of all three, not just one of these areas. Our thoughts, words and deeds become evidences of our stewardship.

What does it mean to us as individuals to be stewards? I think it emphasizes that we have a personal responsibility. We are held accountable to God for the use we make of the time, talents and possessions which He has entrusted to each of us.

As Christians, we ought to be motivated by love to practice good stewardship. Out of love we will use whatever we have to serve Him and build His kingdom.

**"Whatsoever you do . . . .
Do it to the Glory of God."**

The Wartburg Trumpet
STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

ASSOCIATED COLLEGIATE PRESS
ACP

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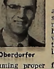
GLOBULAR GLIBBLINGS

Eden Quiets Socialists, Asks Confidence, Gets It

By Don Oberdorfer

"Resign! Resign!" These were the words that echoed throughout the hallowed halls. This time, however, the event did not take place in the halls of the French Assembly but in the Parliamentary buildings in England. Sir Anthony Eden stood facing the charges presented by the head of the Socialist party. These charges involved the accusation of not assuming proper control over British economy.



Oberdorfer

The attack took place on the question of foreign affairs. The accusation, leveled at Eden, stated that he was not dealing decisively with those nations involved in the foreign policy. The Socialists sensing that Eden was not so strong as he might be, heaped coals of derision and scorn upon the present administration.

As Eden listened to the tirada loosed by the opposition, he began to lose his composure and steel dignity. This was a factor which was important because it is generally recognized that the average Britisher never becomes excited, but remains ever calm and collected.

Once the opposition saw that the prime minister had lost this quality, they knew that the battle was won. They began to accuse Eden of handling the affair of arms to Israel in an unwise manner. They began to see that their possessions in the Middle East were at stake and all possible steps must be taken toward reassuring their weakening grasp there.

They followed up this point by bluntly pointing out to Eden that he had acted unwisely in discharging General Glubb from Britain's army in the Jordan area. This, they claimed, was a formidable source for war in the Middle East. Instead of weakness and conciliatory action in this area, they proposed the idea for "toughness and power" in dealing with these nations.

Following this attack upon the party, Eden rose to defend his actions. He had not faced the House of Commons for many years and seemed to be totally unprepared for this type of "debate." Having had his composure badly shaken, he straightway turned to the Speaker of the House and implored him to quiet the hecklers. This, however, is to his credit, for it is an acceptable thing in British government.

He attempted to justify himself and his actions. The house, it seemed, had other ideas about the matter and would accept none of his explanation. The climax came when he accused the leader of the opposition of distorting facts in order to get at him.

"Resign! Resign!" the cry rose from the House. A vote of confidence was taken, and the prime minister emerged with the support of his people. The efforts of the House were not in vain, however, for Eden then took "bold" action, as they had proposed, and dislodged the Archbishop of Cyprus from his comfortable, anti-British position.

Sword Points

By
The Staff

FLIRTATIOUS SPRING is already rustling her skirts through the bare Iowa treetops, but the sap that rises to the cry of "Outfly" is not from Iowa.

• • •

SHARE AND share alike is the old adage. But when it comes to championship basketball trophies—well, stingy.

• • •

OPPIE CARD: the joker on deck if you are too far short of an ace or have too many clubs.

• • •

SPRING HAS SPRUNG.
Fall has fell
Winter's done
And it's colder than usual.

• • •

COLLEGE MIXER could be defined as the place where coeds without dates meet men without money.

• • •

DISSENSION IN THE RANKS of Wartburg I: Should Shmoo start "Sch," "Sh-," or "Sm-," or are "-ooo's" alone orderly over "-oe's?" The orator who can state this ponderous question correctly the first time should win.

IN GERMAN — A BIRD

Vogel Has High Time With Busy Life

By Jean Maas

Up in the air about a spirited pep rally, winging his way across the Atlantic on International Luther League business or occupied in high student government affairs, senior Bob Vogel (in German, a bird) still maintains the reputation of a man with his feet on the ground.

"Most of my time outside of class is spent in student government and Luther League work," commented Vogel.

The Alpha Aggie (That's where he lives) has spent four years in Student Senate. At present he is chairman of the Student Exchange Assembly programs, working toward better relations with nearby colleges. He is first vice president of the International Luther League of the American Lutheran Church.

Interested in youth work in the church, Vogel is in charge of the youth program at St. Paul's. He acts as advisor for its three Luther Leagues.

"I especially appreciate the privilege of going to Wartburg College and the education I have received. By going here I have become more aware of the problems connected with Christian higher education," remarked Vogel. "I hope that the privileges I have had can be the privileges of all young people."

For eight weeks during the summer of 1955, Vogel was a member of the Wartburg Parish-Mission Builders team. Time was spent between three mission congregations of the ALC—in Kansas City, Kan.; Denver, Colo., and Texas. "Operation Witness" was the program given by the parish-mission builders at the International Luther League Convention in Texas.

"During the fall of my junior year I spent three weeks in Europe with Dr. Marcus Rieke, Director of the ALC Youth Department," recalled Vogel. "We visited 10 European countries."

Vogel has many other interests. For three years at Wartburg he played baseball and basketball. He has participated in dramatics and music. He served as Bible Discussion Group leader for a year and a half.

LUTHER
LEAGUE
STUDENT
GOVERNMENT

TRUMPET Photo By Wayne Krueger

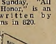
Majoring in social studies and sociology, Vogel will graduate in May. On June 3, he will be married to a Wartburg graduate, Miss Sally Johnson, now teaching in Phillipsburg, Kan.

NO. 2: 'GLORY, PRAISE, HONOR'

Ancient Palm Sunday Hymn Written In 820 Monastery

By Iva Forssberg

A favorite hymn for use in the church on Palm Sunday, "All Glory, Praise and Honor," is an old Latin song, written by Theodulph of Orleans in 820.



The hymn depicts poetically Jesus' triumphant entry into Jerusalem, as recorded in Mark 11:1-10 and John 12:12-19. By this act Jesus presented himself to the Jews as their Messiah. The composer of this hymn asks us to join the children and angels in singing praises to Christ as the Redeemer King.

Theodulph, a great pastor, bishop and poet, was born in Spain. Besides being educated in church and religious affairs, he also studied the heathen writers.

Charlemagne called him into his court to entertain the literary circle of scholars and courtiers with his poetry. As a reward he was appointed Bishop of Orleans. Here, as bishop, Theodulph set up schools, many of them free.

After Charlemagne died and was succeeded by his son Louis, the Pious, a son of the former King Pepin tried to seize the throne. Theodulph was accused — probably falsely — of being in the plot. As a result, he was imprisoned the rest of his life in a monastery. Of the many hymns which he wrote during this time, "All Glory, Praise and Honor" is the sole survivor today.

The following is a legend which grew up around this hymn: One Palm Sunday the emperor passed through the city where Theodulph was imprisoned. Upon hearing this hymn being beautifully sung by someone, he asked the name of the singer. When he was told it was Theodulph, his own prisoner, he ordered that Theodulph be released and sent back to his church, acquitted of his crime.

However, there is no reason to believe this is true. In all probability, it is only a pious legend developed by the people because of their deep love and respect for their bishop.

"All Glory, Praise and Honor" was used at the Orleans celebration each Palm Sunday. The people of Orleans would dramatize the story of Jesus' entry into the city. They would walk through the streets waving palm leaves and singing this hymn.

Chaplain Sandrock Named Officer

Chaplain Hans E. Sandrock, 1944 Wartburg graduate, was named a regular officer in the United States Air Force, a news release from Parks Air Force Base, Calif., disclosed yesterday.

One of about 100 chaplains currently serving a regular status in the Air Force, Chaplain Sandrock is the son of Rev. Sig Sandrock, director of Bartels Lutheran Home, Waverly. Chaplain Sandrock is a graduate of Warthurg Seminary.

Carnival Crowning Success

'56
QUEENS
KINGS

ROYALTY REIGNED supreme at last night's Student Body Project carnival in Knights Gymnasium.

Shown is Miss Bonita Heard, last year's carnival queen, as she completes the coronation ceremonies by placing the kingly crown on Maynard Midtgaard, junior. Miss Karla Edger, freshmen, reigned as carnival queen. ➡

Last night's carnival boosted the SB project fund past the goal of $1,300. The $268 realized on the king and queen elections and the $350 received through concession stands and admissions netted the Student Body Project a total $1,480. Pi Sig, with its jail house, won the $10 prize for the organization collecting the most money.

Student Body Project is a Hi Fi set for the Student Memorial Union.

* * * * *

Campus Voice

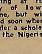
JOE TOYOSI EXPRESSES THANKS TO EVERYBOOY

Editor's Note:

Joe Toyosi, a native of Gbongen, Nigeria, attended Wartburg from 1952-55, graduating last spring. He is presently studying at the State University of Iowa School of Medicine, but will leave for England soon where he will study under a scholarship granted by the Nigerian government.

My dear friends:

I knew that someday I would have to leave the United States, but it never occurred to me it would be so soon.



Toyosi

Leaving this great country of yours is a tough assignment and tougher still when one has to say farewell to nice people like you with whom I have associated these past four years.

What is there at Wartburg to remember? I'll say a million things —in fact, to numerous to enumerate. How can I forget the Christian fellowship I have shared with you; the friendly attitude of all of you; your willingness to help foreigners; the fine team spirit; the good leadership; and, most important, the sense of belonging that exists at Wartburg. These pleasant memories will remain with me the rest of my life.

Dr. Becker, you and your teammates have made Wartburg a fine institution, and I have my greatest respect and profound admiration for all the members of the faculty, college administration and all of the student body, past and present, that I have had the fortune to know at Warthurg.

As I leave the United States on R. M. S. Queen Mary on March 28, I will carry away with me pleasant memories of all of you and I do hope to he in touch with Wartburg all of my life.

Yes, it is time to say "so long" and a most affectionate farewell. Thanks ever so much for making my stay at Wartburg and at Waverly a very happy one and, most important, thanks, Norm, for fishing me out of Africa.

To Ola, I say, "See you in London, Sept. 17."

Joseph Toyosi

WARTBURG BAND GUEST OF SUMNER HIGH SCHOOL

Members of the Wartburg College Band were guests of Sumner High School last night and presented a program of marches novelties. Under the direction nest Hagen, the band per- at the annual Band Parents Sumner.

STEADY, STEADY. Myrna Scheffler, freshman, draws a careful bead with a water pistol last night as she attempts to extinguish the flame of the candle (indicated by arrow) within the required number of ten shots. Danny Flandars, freshman, and senior Paul Wittenbarg look on.

Tickets On Sale Soon

Tickets for the "Crew Cuts" concert to be given on the Wartburg campus April 24 will be on sale in the treasurer's office next Thursday and Friday.

Price of tickets will be $1.25 for reserved seats and $1 for general admission. Sponsoring the quartet, which is backed up by Blue Barron's Orchestra, is the Student Body.

Five Faculty Members At Mt. Pleasant Taday

Five Warthurg faculty members are attending the Iowa Conference of the American Association of University Professors today at Iowa Wesleyan College, Mount Pleasant.

Attending from Wartburg are Dr. John Chellevold, acting dean of faculty; Dr. Elmer Hertel, head of the Biology Department; Dr. Herhert Max, head of the Education Department; Dr. Edwin T. Sandherg, English Department; and William Azhell, Physics Department.

Four Hovdesven Songs Published

Four musical works of Dr. E. A. Hovdesven, Wartburg Music Department, have recently heen published hy firms in Chicago and New York City.

Releases are "The Dreamer and I," with words by Dr. G. J. Neumann, head of the English Department, Clay F. Summer Co., Chicago; "Into His Presence," words by Neumann and published by Belwin Co., New York; "Turn Unto Us, O Lord," words by Neumann and publisbed hy Harold Flammers, New York; and "Remember These Things," M. Witmark and Sons, New York.

Singers To Waterlao

Wartburg Castle Singers, directed by Dr. E. A. Hovdesven, music instructor, will present a program at the Waterloo Chamber of Commerce dinner in the Tavern on the Green next Wednesday evening.

The group will sing "All Creatures Now Are Merry Minded," Bennet; "Sleepy Lagoon," Lawrence Coates; "I Know de Lord," arr. Howorth; "Stomp your Foot," Copland; and "Soldier's Song," Kodaly.

KNIGHT BEAT

by Bob Loslo

It probably isn't of any interest to you that the old gang from Rantoul is in the Illinois State Tournament for the first time in 20 years. But here is something that might be interesting: Rantoul's starting center, Dave Moran, is a Lutheran who graduates this spring. He stands 6'7". Are you listening, Coach Oppermann?

See "Hedda Gabler"

Besides housing forgotten museums and music students, the upper stories of Old Main also supply some of this week's column material in the form of a box of dusty TRUMPETS from the 1930's.

In a 1936 issue the Palace Theater in Waverly advertised a motion picture called "Dancing Pirate," the first dancing musical in the new 100 per cent technicolor."

From the same year there is a small ad that simply raads: "Hamburgers 5c, Roy's Place."

Wartburg College had its fads back in those days too. Take, for instance, this hit from a columnist in '46: "The fad in men's styles at Wartburg has swung from scraggly mustaches to butch haircuts. It's hard to give credit for this fad to any one individual because some of the boys including Kretzschmar, A. Engelbrecht and Guetzlaff, maintained a semi-butch all winter." Now it's news if you let your hair grow long.

Here's a note of interest from 1937 ahout intramural volleyball. A fellow by the name of Earnest Oppermann was captain of the "Iowa Infidels," and Dr. Elmer Hertel led the "Faculty Finessers."

Prof. Fred Hubbard demands recognition for digging up the ol copies of the TRUMPET. Rumor has it that once again he plans safari to the deepest, darkest, unchartered corners of Old Main. H says he gets a charge out of it.

See "Hedda Gablar"

Now, hack to the present. What's all this we've been heari about the dignified, sophisticated women on this campus fighting l cats and dogs over rooms in Centennial Hall? I've heard some repo that actual war has heen proclaimed over some of the better roo Fizznon is smiling.

See "Hedda Gabler"

Sophomore Ed Schaley had a word or two to say about t present song hits.

"Theme from the Three-Panny Opera"—"I know I left a stam somewhare in this drawer."

"The Great Pretender"—"Well, I do like you a lot, but we just can't go steady right now."

"Sixteen Ton"—"You'll never guess who's got a crush on John, and she's been dieting all week."

Musicians Prepare For Spring Tours

Wartburg, Prep Bands Ta Exchange Pragrams

"Company, about face!"

Members of both the Wartburg College and Waverly High School bands will respond to this command next week as they participate in a musical exchange between the two Waverly schools.

The Knight band will present a concert before the secondary school assembly Tuesday, and the high school will reciprocate Thursday morning when it plays for convocation at 10.

Wartburg College Band, directed by Ernest Hagen, and Castle Singers, directed by Dr. E. A. Hovdesven, will take to the road on their spring tours April 2, it was announced recently. The hand's first performance will be at Kiester, Minn., the Singers' will be in Correctionville.

Included on the itinerary for the band are appearances in Shakepee and Crookaton, Minn.; Valley City, Beulab, Dickenson and Wisbek, N.D.; and George. The Waverly performance is slated for Sunday night, April 15.

Other stops for the singers will be Cedar Rapids, Glenville, Adams and Burr, Neb.; Grimes and tentatively State Center and Parkersburg. Monday night, April 9, will he the date of their Waverly appearance.

WITH THREE CAMPUS POSTMEN

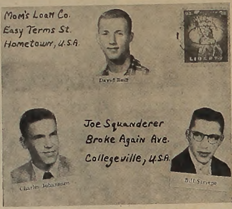
Neither Snow, Students Nor Christmas Halt Campus Mail Crew In Daily Duties

By Valaria Gerlt

"Is all the mail out yet?"

Interrupted in his task of uriously distributing letters, magazines, papers, notices and announcements, the harassed mailman peers over the counter heaped with bundles of letters and says politely, "No ma'am."

"That's the typical Wartburg udent!" any one of the campus ostal crew, Bill Striepe, Dave eiff or Chuck Johannsen, would exclaim. And they would certainly add, "Students also have the habit of forgetting keys and not including mailbox numbers in addresses."


Mom's Loan Co.
Easy Terms St.
Hometown, U.S.A.
David Reiff
LIBERTY
Joe Squanderer
Broke Again Ave.
Collegeville, U.S.A.
Charles Johannsen
Bill Striepe

Each Averages 9 Hours

The junior postmen each average nine hours a week maintaining the campus mail service. Independent of the United States system, they are, nevertheless, governed by about the same postal regulations.

"Nearly 10 bundles with 40 or 50 letters to a bundle are brought in each day," stated Bill. "We usually have 20 or 30 packages. Our highest number in one day must have been about 70."

In the sphere of statistics, the ostal crew proudly displays its tle holders.

even In One Day!

"Audrey Walther," Dave pointed . "has the record number of letters in one day. But no one equaled Liz Unmacht, who eived eight packages in a day."

An improvement over last year's crowded facilities in Wartburg Hall, the mail service is located in the new Student Memorial Union. Some techniques of distribution have also been improved.

"We devised our own package system this year," explained Chuck, "which excludes the package list and substitutes individual notices."

Not a particularly easy job, the three manage to perform a vital service to Wartburg. With a sense of humble pride in their work, they characteristically remark, "We welcome suggestions — if you can improve on perfection!"

artburg Music Teacher To Participate Waverly High School Ensemble Recital

Miss Jean Abramson, instructor in piano, will participate in an rumental ensemble recital Thursday at 8:15 p.m. in the Waverly h School Auditorium.

Featured will be bassoon, clarinet and saxophone solos of Leland lehaug, Waverly High school band director. Miss Abramson, piano, d Mrs. Ruth Hardwig, cellist, will join Lillehaug, arinetist, in playing the Beethoven trio, Opus No.

Abramson

The second trio includes two high school music udents on the violin and piano as they join Lilleaug on the clarinet. A vocal solo with piano acompaniment and clarinet obligato compose the hird trio.

Miss Abramson has been at Wartburg since 954. She holds music degrees from Chicago Musical College and the Eastman School of Music, Rochester, N. Y.

Lillehaug, now completing his third year as ead of instrumental music in the Waverly Public Schools ,is a graduate of Augustana College, Sioux Falls, S. D. He tudied music in Vienna as a Fulbright scholar and holds his M.M. rom the Eastman School of Music.

For his major solo work, Lillehaug will play two Mozart numbers n honor of the composer's bi-centennial. They are Concerto in B lat for bassoon, Opus 196 and the clarinet concerto in A Major. lso included will be a Handel sonata for alto saxophone, a novelty iece for bassoon and various popular and swing numbers for clarinet.

A. Brandt Recital At St. Paul's Mon.

Miss Alberta Brandt, senior student of Dr. E. A. Hovdesven, Music Department, will present an organ recital at St. Paul's Lutheran Church Monday night at 7:30.

Her program will consist of "From God I ne'er will turn me," Buxtehude; "Prelude and Fugue in D Major," Bach; "Preludio from Sonata No. 7," Rheinberger; "Choral in A Minor," Franck; "Passacaglia," Bingham; and "Westminster Chimes," Vierne.

Convo Features Rabbi Cohen Tuesday, Waverly High School Band Thursday

Dr. Harry A. Cohen, spiritual leader of Temple Sons of Jacob, Waterloo, and the Waverly High School Concert Band, under the direction of Leland Lillehaug, are the convocation features this comink week.

Rabbi Cohen ... here Tuesday.

Rabbi Cohen will address Tuesday's convo on "What Judaism Teaches About God, Man and the World."

Obtaining his B.S. degree from the College of the City of New York, Cohen was ordained a rabbi, receiving the Master of Hebrew Letters Degree at Jewish Theological Seminary of America. After completing his graduate work at the University of Berlin in Germany and the Yale University School of Education, he received his Ph.D. degree from Columbia University.

Member of the Ministerial Association in Waterloo, Cohen is the author of several books, among them "The Influence of Jewish Commentators on the English Bible," "Key Turns in Social Studies," "English Grammar and Latin Language" and "The Commentary of Rabbi David Kemhi on Hosea."

Cohen lectures on college campuses through the Jewish Chautauqua Society, an organization which distributes information about Judaism.

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Wednesday - Thursday
March 21 - 22
Robert Cummings in
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(Musical)
Friday - Saturday
March 23 - 24
Neville Brand in
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Eby Makes Protest 'Official'

By Bill Melvin

Buena Visto was officially notified this week by Iowa Conference Commissioner Moray Eby that its failure to replay a protested game with Parsons has resulted in the forfeiture of the game.

Eby had earlier upheld a Parsons protest of the game the Wildcats had lost at Buena Vista on a disputed last second shot, and had ordered it to be replayed.

Dr. Hertel

Commissioner Eby's decision to forfeit the game in view of Buena Vista's refusal of a replay gives the conference basketball ccown to Parsons outright.

Parsons Has 13-3 Mark

As a result of the forfeit, Parsons owns a 13-3 conference record, and Wartburg, with a 12-4, is pushed into the runner-up slot.

Previously the two teams had been acclaimed co-champions with identical 12-4 marks.

Buena Vista is expected to lodge a protest of its own to the conference's athletic commission on the commissioner's decision to forfeit the contest.

Dr. Elmer Hertel, secretary of the conference commission, said, "The protest will probably not be heard by the commission until its regular meeting in May."

Commission Meets Twice A Year

Hertel explained that the rommission meets regularly only twice a year, once in the fall and once at the time of the conference track meet in the spring.

"It is unlikely that a special meeting will be called before the scheduled session," he said.

The Wartburg athletic head could not speculate on the outcome of the Buena Vista protest, as the constitution of the commission has no specific statement concerning this type of situation.

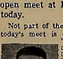
Unless the Buena Vista protest is upheld at the spring meeting, Parsons will go down in the record books as a winner of both the football and basketball championships for the 1955-56 season in the Iowa Conference.

Campbell 'Feels Out' Squad In TC Track Meet Today

By Bill Melvin

Wartburg will send a group of aspiring tracksters to an open meet at Iowa State Teachers College in Cedar Falls today.

Not part of the regular season, today's meet is considered as a "feeler" for the cindermen. Coach Bob Campbell is allowing his runners to enter in the events of their choice.


Campbell

When the regular season rolls around in April, the Knight runners will be relying on such veterans as hurdler Nelson Bose and dash-man Bill Bomhoff. Bose set a new high hurdle school record last year.

Jim Woodrow in the pole vault and Phil Moeller in the mile-run will be strong potential point getters. Al Bahlmann, letterman runner before entering service, will be back to bolster the squad.

Finding replacements for graduated stars, Jim Unmacht in the weights and Bob Adix in the javelin and high jump, may prove to be a weighty problem for Campbell.

Ultimate hope of the Knight runners is the unseating of the Dubuque team as Iowa conference champion. The Spartans have held the crown since 1951. The Knights almost knocked them off the lofty perch last season.

Helmke Trounces Mista For Coed Hoop Crown

Final action in the Women's Athletic Association basketball tourney took place on Wednesday night with Jan Helmke's team scoring a 34-16 victory over Audrey Thiese's squad, and Nancy Mista's cagers winning forfeit over Sandra Rohling's outfit.

Helmke's victory Wednesday night gave her team the tourney championship with a perfect 3-0 record. Mista's team finished in second with a 2-1 mark, followed by Rohling's, 1-2, and Thiese's, 0-3.

Leading the tourney point parade was Jan Helmke, who dumped in 56 points in 3 tilts for an 18.7 average. Helmke was followed by Mista, 33 points in two games; Alice Mehl, 27 points in two games; and Audrey Thiese and Marlene Stover with 32 points in three contests.

For the first time, referees' chores were handled by girls minoring in physical education. They included Delores Lillich, Maurine Nissen, Beverly Sorenson, Jean Oltman and Joan Oltman.

WARTBURG
SPORTS
TRUMPET

BUT, FELLAS, IT'S NOT SPRING

Baseball Practice To Move Into High Gear Next Week

By Dale Kopitzke

Baseball spring training—if you can call it that with snow on the ground and the temperatures reluctant to climb—will move into full swing next week when Coach Earnie Oppermann runs his men through early season drills in Knights Gymnasium.

Margheim

Kittleson

1956 Baseball Schedule

APRIL 14, Central, There (2)
APRIL 21, Iowa Wesleyan, There (2)
APRIL 28, Upper Iowa, Here
MAY 1, Upper Iowa, There
MAY 2, Luther, Here — Sr. Day
MAY 5, Parsons, Here (2)
MAY 8, Buena Vista, There
MAY 12, Luther, There
MAY 15, Buena Vista, Here
MAY 19, Simpson, Here (2)
MAY 21, ISTC, There
MAY 23, ISTC, Here

* * * * *

Pitchers and catchers, under the direction of Stan Kittleson, senior, have been working out for two weeks, while Bill Bomhoff has handled the peospective infielders and outfielders in early drills this past week.

Opple Has 9 Vetarans

Oppermann has nine returning lettermen to bolster this year's squad. Lettermen include Stan Kittleson and Leon Webrand, seniors; Maynard Midtgaard, Art Margheim, Bill Bomhoff and Don Staude, juniors; and sophomores Ron Havemann, Charlie Maahs and Fred Jaspers.

Wartburg wound up with a overall record of 9-5 during the 1955 season. The Knights split in two non-conference tilts with ISTC, holding third place in the Iowa Conference with an 8-4 mark.

Four of the returning lettermen wielded a heavy stick for the Oppiemen last spring. Maahs, who roams in centerfield, led the regulars with a .341 average on 15 hits in 44 trips to the plate. Second baseman Margheim followed with 19 hits in 60 trips for a .317 mark. Pitcher Fred Jaspers had 6 for 20 for a .400 average, and reserve catcher Staude hit safely 5 of 7 times for a .714 percentage.

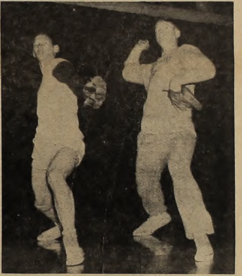
Heine Loss Hurts

The loss of John Heine, Knight first sacker, through graduation may be the biggest spot to fill. John held down the first base job for four years and was valued for his defensive work as well as his hitting.

Leon Webrand, returning to the Knight mound staff after a two-year service hitch, and Fred Jaspers, a steady chucker last year, will be counted on for heavy mound duty this year.

UNLOOSENING THEIR pitching arms in Knights Gymnasium last week were Fred Jaspers and Leon Webrand. Both will be counted on heavily this year when Coach Oppermann sends his ball team onto the diamond.

Webrand will be returning to the Wartburg baseball team after serving a two-year hitch in the army. Jaspers twirled some last year and is expected to aid the Knights as they attempt to improve on their third place ranking in the Iowa Conference.


TRUMPET Photo By Wayne Krueger

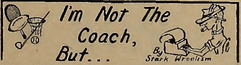
Mid-Term Tests Hamper 'Murals

Midsemester exams again threw a monkey wrench into intramural activity as only two regularly scheduled coed volleyball games were played last Thursday night. All other wins by the teams we chalked up via the forfeit route.

Two undefeated teams — captained by Al Bahlmann, other by Andy Polis — clashed the curtain raiser at 7:15 p.m. Bahlmann's team had come from behind in the last minutes to post a win. The other officially scheduled contest saw Frahm's defeat Baker's, 33-23.

Standings
Top Five

	W	L
Bahlmann's	3	0
A. Polis'	2	1
L. Huth's	2	1
M. Frahm's	2	1
P. Hesterberg's	2	1


I'm Not The Coach, But...
By Stark Wreelism

OPEN LETTER TO IOWA CONFERENCE COMMISSIONER

Dear Mr. Eby:

First of all, ol' Stark must congratulate you upon the final and decisive action that you took in the Parsons protest. Your slight-o-band tricks—now you see it and now you don't—I must admit, did leave us somewhat baffled to begin with.

Your first ruling, we felt, had been done hastily, and we believed that after you studied the situation, you would be able to arrive at a fair judgment. And it worked just as we suspected. After a careful survey of the entire incident, you changed your mind and disallowed the protest.

We felt fine. Justice had prevailed. But it seems justice can take on different interpretations. You gave it one. We gave it another. Parsons didn't get left out, and Buena Vista, of course, knew what it meant by justice.

But this affair has now been officially taken care of. Your letter to Buena Vista upholding the Parsons protest has made the interpretation official.

To wrangle over the finality of your decision, Mr. Eby, would be a waste of time. The decision has been made, and it is official. But the question arises: What will become of Buena Vista's protest now?

Certainly, in all fairness, this protest must be given the same consideration as was given the Parsons protest. The BV basketball team, on that ill-fated night, was just as hungry for victory as was the Parsons squad.

Merely because the Beavers were a second-rate club is no reason to take away from them team spirit. The victory to them would have meant just as much as one would have meant to Parsons.

So, Mr. Eby, we ask you to give the Buena Vista protest due consideration. We believe that, as in the past, you will approach the situation in an unbiased manner, and, in the end, if a wrong has been done, it will be set aright.

Sincerely,
Stark

Bowl Inn Still Tops In Hot Alley Fight

Waverly Bowl Inn strengthened its hold on first place in the College Bowling League last Wednesday by virtue of a 3-1 decision over Waverly Dairy Bar, while Cedar Lawn Motel was losing to last place Larry's Standard by an identical score.

Hilltop continued its climb toward higher ground by decisioning Meyer's Drug, 3-1, as Jim Boyenga dropped 505 pins for second high series of the evening. He hit games of 166, 145 and 174.

Walter Voecks, rolling for Waverly Bowl Inn, copped top single game honors with a 204 pin count, and John Kreilick, Cedar Lawn Motel, hit a 511 series to lead all bowlers on games of 177, 163 and 171.

Top Hatters and Ritchie Pontiac split, each winning two games.

Standings

	W	L	GB
Waverly Bowl Inn	61	23	
Cedar Lawn Motel	57½	26½	3½
Ritchie Pontiac	53	31	8
Top Hat Cleaners	43½	39½	16½
W'verly Dairy Bar	40½	43½	20½
Meyer's Drug	34	50	27
Hilltop Cafe	28½	55½	32½
Larry's Standard	18	66	43

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FINANCED BY VARIOUS SOURCES

Funds Help Religious Growth

By Jean Meas

"Christmas at Wartburg," chapel hymnals and Spiritual Emphasis Week—all have one thing in common: They're financed by the Wartburg College Spiritual Promotion Fund.

The fund is supported by several different sources, explained the Rev. Edwin Schick, college chaplain. St. Paul's Lutheran Church in Waverly gives 10 per cent of the offerings of college associate members to the fund. Approximately $90 a month is obtained here.

Schick

"The 10 per cent that comes back represents an expression of St. Paul's interest in the students at Wartburg College," said Schick.

Fund Sheres Lenten Offering

In addition to this, St. Paul's also gives 10 per cent of the Lenten offerings to Lutheran Student Action, which also goes into this fund.

Varied is the way to describe the uses of this special fund. New chapel hymnals, prayer books for the Danforth Chapel and chaplain office's expenses are all provided for.

Other items financed by Spiritual Promotion include speakers for student rallies, expenses of Spiritual Emphasis Week and individual devotional booklets, which are distributed to students.

Phebes Donate $100

Phebes, parish workers society, has contributed $100 to be used for new chapel candlesticks and altar cross. The Spiritual Promotion Fund will supplement this in purchasing altar cloths and a dossal ta improve the liturgical aspects of evening chapel.

"It's gratifying that we have the money which enables us to do much for which we would otherwise have no funds," concluded Chaplain Schick.

Kopitzke Gets Appointment To White Sands

Dale Kopitzke, senior, has been appointed mathematician at the White Sands, N. M., rocket and guided missiles proving ground, according to Dean of the Faculty Dr. John Chellevold.

Kopitzke

Kopitzke, a mathematics major, obtained the position upon recommendation of Dr. Chellevold. From Marion, Wis., Kopitzke is currently serving as TRUMPET sports editor and as treasurer of the Wartburg chapter of the Future Teachers of America.

Wartburg To Have Full UN Delegation

A full delegation will represent Wartburg College at the minature United Nations session to be held at the University of Wisconsin, Madison, March 22-24.

Attending from Wartburg will be seniors Robert Fielding, Boh Hildebrandt and Dave Bunge; and juniors Gary Steuhenvoll, John Gochel and Marvin Mutzenberger.

Colleges from the Midwest will participate in the two-day session which will portray a miniature general council of the United Nations. Partial expenses will be paid by the $25 appropriated by the Student Senate.

Old Song?

Researchers Tear Cobwebs From Treasured Traditions

"Come on, gang, let's hear the old Fight Song!"

Old? Not so old as you may think, brother. Even though the rousing strains of the tingling feminine "Fight on, ye Knights" punctuated by masculinely booming "Go, team! Fight, team, fight!" are among the most cherished Wartburg traditions now, the song wasn't written until seven years ago.

Dedicated to Pres. C. H. Becker, the words and music now so earnestly memorized each fall by beanie-clad freshmen were composed by Bob Dotzauer, a Wartburg sophomore in 1949, and entered in a campus contest that year.

Music was arranged by E. A. Odegard, then director of the college band and Wartburg Chapel Choir. Wartburg College holds all rights on the song, which it had copyrighted in 1949.

Proof of the youth of the song might be found in the fact that no one has yet found time to memorize the second verse. There is one.

Afraid to read on for fear that the most treasured of traditions — the Wartburg loyalty — will also be exposed by unfeeling journalists as just another johnny-come-lately? Fear not, gentle reader.

Intrepid reachers traced the Loyalty tune back as far as fifteenth century Spain before giving up — assured that the Loyalty IS as venerable as it is beloved.

'The Cross' Theme In Luther Display

"The Cross" will be the theme of the Art Teachers class exhibition beginning on the first floor of Luther Hall today.

Consisting of seven illuminated panels, the scene portrays various aspects of Christ's sufferings during Passion Week. Included are Christ in Gethsemane, the Crucifixion scene and other aspects of Good Friday.

Miss Helen Wright, Art Department, stated, "The students chose the Christian symbol, the Cross, as their vehicle of unity, but expressed it in a new way. At the same time the symbol is designed on a level suitable for the elementary grades, which they will teach."

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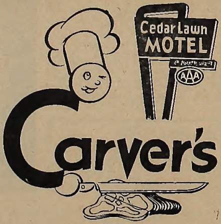

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